

MIRIAM JURGENSEN

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OBJECTIVE

An internship that will expand my design experience in a professional environment.

SUMMARY OF QUALIFICATIONS

Experienced in design for print and web based projects
Proficient in a variety of computer design software
Professional organizational, problem solving, and communication skills
Educational experience includes graphic design, fine arts, and theatre technology

EDUCATION

BA in Graphic Design and Theatre Arts with a Design/Technical Specialization
St. Edward's University, Austin, Texas
Will graduate in December 2009
GPA 3.97

SPECIAL SKILLS

Experience with Adobe Illustrator, InDesign, Photoshop, Flash, and After Effects
Experience with Microsoft Word, Excel, and PowerPoint
General understanding of French and Latin

DESIGN EXPERIENCE

Assistant to Costume Designer Margita Penčvová
Mary Moody Northern Theatre Production of Kneeling Down at Noon, Austin, Texas
October-November 2006

Assistant to Costume Designer Benjamin Taylor Ridgway
Mary Moody Northern Theatre Production of Macbeth, Austin, Texas
November 2006-February 2007

Head Dresser
Mary Moody Northern Theatre Production of Full Circle, Austin, Texas
September -October 2007

Projection Coordinator and Properties Poster Designer
Mary Moody Northern Theatre Production of On the Town, Austin, Texas
April 2008

Assistant Costume Designer under Costume Designer Kim Ngo
Mary Moody Northern Production of Cyrano de Bergerac, Austin, Texas
August 2008-February 2009

WORK EXPERIENCE

Student Technician
St. Edward's University Costume Shop, Austin, Texas
August 2005-May 2008